

Dodson Auditorium

901 Nolen Street Kilgore, TX 75662

Ethan Herring-Technical Director and Facility Manager

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Dodson Auditorium Technical Specifications



Dodson Auditorium was erected in the early 50's. During it's early years, it was one of the finest spaces to host large events in the East Texas region. From the use of its lobby to the velvet-upholstered seating, and state-of-the art lighting and acoustics, Dodson bespoke of the riches with which the small but bustling town of Kilgore had been blessed. It was a venue that the community could show off with pride. Dodson has served the community, to which it belongs for over 60 years. Dodson Auditorium's seating capacity is over 1,600 and controlled with state-of-the-art sound and light consoles.

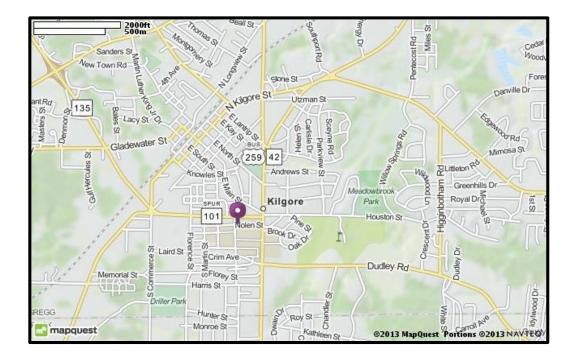
Contacts

Ethan Herring- Manager (903) 983-8635

Booking Judy DeRouen (903) 983-8219

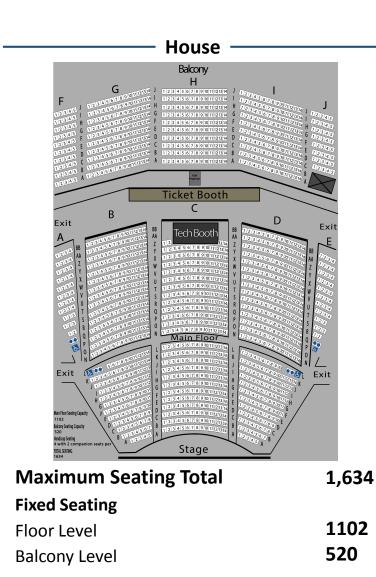
Campus Police (903) 983-8650

Directions



Kilgore is located 5 miles south of Interstate 20 between Shreveport and Dallas. If air travel is desired, Longview's airport is 10 miles east of Kilgore; The other airport options are Dallas, TX and Shreveport, LA. There is also Greyhound services available in Longview.

Kilgore College's main campus is at 1100 Broadway Blvd, Kilgore, TX 75662. The campus is accessed by taking highway-259 south from I-20 (exit 589). The College main contact number can be reached at (903) 984-8531.



Dressing Rooms

Two-Story Women's Dressing Room
persons accommodated on the first floor level
persons accommodated on the second floor level
Two-Story Men's Dressing Room
persons accommodated on the first floor level

20 persons accommodated on the second floor level

All Dressing rooms contain hot & cold water, toilets, lighted Makeup mirrors, chairs, iron and ironing board, wardrobe racks, heating/cooling and monitor speakers for on-stage sound.

Loading Bays

Load-in doors: (2) 9'8" tall x 7'7" wide roll up overhead doors directly onto stage (stage right at ground level and stage left with one foot step)

Stage

Stage Dimensions

-	
Proscenium Width	54'
Proscenium Height	22' 10"
Stage Width	45'
Stage Height	31' 5"
Stage Depth	29' 6"

Depth from Plaster Line to Back Wall: 25 ft. Depth from Front of Apron to Plaster Line: 4 ft. 6 in.

Dimensions of wings: Right: 15 ft. x 30 ft. x 20 ft Left: 16 ft. x 30 ft. x 20 **ft**

Orchestra Pit

Pit elevation from stage floor	5'
Pit Width	35'
Pit Depth at center stage	9'
Pit Depth SL & SR	2' 5"
Pit Musician Capacity	20

-Rigging-

7

Our fly system is a hand winch, single purchase, counterweight system.

Available battens in system: (not including electric or curtains)

Located in Stage right wing

Ceiling is at 35ft

Curtains

Main Curtain

Travel

Hyacinth 25oz. Velour with 75% fullness. 32'W x 22'H

Main Valance

Hyacinth 64'W x 9'H

Traveller/Teaser

Hyacinth 25oz. Velour with 75% fullness 20'W x 22'H

Borders

Black (3)- 22'W x 9'H

Legs

(2)- 14'W x 22'H

Mid-Stage Traveler

Black 25oz. Velour with 75% fullness 16'W x 22'H

Upstage Traveler

Black 25oz. Velour with 75% fullness 16'W x 22'H

Cyclorama

- Lighting System

Production

Grand MA 2 Lite Lighting Console Stage lighting System Strand system

Dimmers

Circuits- 120 Theatrical dimming circuits

FOH Lighting Positions

Two Booms located House Right and Left provide the auditorium with its FOH lighting.

House Left/Right Boom

26°	26°
26°	26 ⁰
36°	36°
36°	36°

Lighting Instrument Inventory

45 10	ETC Source Four Parnell	
10	ETC 750 Ellipsoidal 19°	
8	ETC 750 Ellipsoidal 26°	
4	ETC 750 Ellipsoidal 36 ^o	
7	6' ColourBlaze LED Light Bars	
	(Edison Connector)	
2	Altman Voyager Follow spots	
Intelligent Lighting		
Inventory		
6	MAC 700 Profiles	
8	Elations 5R Beam Extremes	
12	MAC 301s	
5	GLP Volkslicht	
16	Elation Platinum SBX	

All instruments include C-clamps, safety cable, and color frame. All connectors are 20A Stage pin (Unless Noted)

Video	Microphones 6 Shure SLX/2 SM58 Wireless combo units
Video/Data Projectors & Screens	3 Shure Beta 58 vocal mics
(2) Sanyo 12k Projectors that Project on our	2 Shure 849 condenser mics
two side screens on either side of the	1 Shotgun mic
stage.	DPA d:vote Core
(1) Barco HDF W30-Flex FOH Projector	
Hookups to projectors are in the Tech Booth	Playback and Record
	Mac Pro
Nothing else is prewired for FOH projection or any other configuration.	Samsung Bluray Player
Sound	Piano
	Steinway & Sons Model D 7ft
House Sound Console Yamaha TF5 Digital	
Mixing Console	
32 Mono inputs 4 Stereo inputs	
14 sub-group/ aux busses	
House mix position	
Center House Tech Booth.	
House Speaker Systems	
(2) EV-Innovation Clusters with dual TH-112	
Subs behind the clusters.	
Monitor Speakers	
(4) EV- TX1122FM covering the stage and	
(2) EV monitors in SR and SL wing	
Communication	
5 wired Clearcom RS-701 headset units	
Clearcom port locations:	
3 in Tech Booth	
1 on stage left down-stage wall	
2 at stage managers rack (down stage right)	
2 In Follow spot room	
3 wireless BP210 Beltpacks with single ear	
headets	
Optional Wired Locations	
2 in Orchestra Pit	
1 located in each boom	