This unique festival will include an opportunity to perform on stage for one hour and then have a working critique session for one hour with a trained Clinician (see reverse side for details).

The Van Cliburn Auditorium, on the campus of Kilgore College, is a 200 seat proscenium theater featuring state of the art acoustic design, an intimate house, and an easily accessible loading dock. It is home to the Kilgore College Theatre Department and the Texas Shakespeare Festival.

- Our LIGHT system will be focused in a 12 -15 generic area lighting plot. We will also have general blue, green, and red washes on submasters.
- Our SOUND system is capable of playing from any device with a standard 1/8 inch phone connector or RCA jack.
- An experienced KC Theatre Technician will be in the booth to assist with all of your technical needs.
- Each school will also be assigned a Host and a Stage Manager from the moment of load-in to strike.
- A unit set will be provided but schools should bring any unit set pieces they plan on ‘abusing’.
- Students will receive promotional material for TSF and KC Theatre as well as potential scholarship offers.
- Each school will be offered a complimentary tour of the Texas Shakespeare Festival Center and the Kilgore College Main Campus.
- Social Distancing guidelines and other Covid-19 prevention measures will be in place.
- *Our FEE this year is only $100.

Contact and Location information:

Micah Goodding, Theatre Director: (903) 239-2478 (mobile)
Meghan Potter, Technical Director: (912) 224-4814 (mobile)

Kilgore College Theatre
1100 Broadway Blvd.
Kilgore, TX 75662-3204
(903) 983-8126
drama@kilgore.edu
Kilgore.edu/drama
Festival Clinicians

Matthew Simpson
Matthew serves as Director of Development with the Texas Shakespeare Festival in Kilgore, TX. He has worked regionally with the Guthrie Theater, Denver Center Theatre Company, Delaware REP, and six seasons with the Shakespeare Theatre of New Jersey. Matthew holds a Master of Fine Arts degree in acting from the University of Delaware’s Professional Theatre Training Program and is a graduate of AMDA in New York City. Matthew is also fully certified with the Texas Theatre Adjudicator’s Association.

Meaghan Simpson
A Chicago native, Meaghan serves as Artistic Director with the Texas Shakespeare Festival. Regionally, she has worked with the Delaware REP, Utah Shakespeare Festival, and the Milwaukee Repertory Theater. Meaghan received her Bachelor of Fine Arts degree in acting from the University of Illinois and a Master of Fine Arts degree in acting from the University of Delaware’s PTTP. Meaghan is also fully certified with the Texas Theatre Adjudicator’s Association.

Micah Goodding
Micah earned his Acting MFA with distinction from East 15 Acting School where he completed an educational residency with Shakespeare’s Globe Theatre and became certified with the British Academy of Dramatic Combat and the American Society of Fight Directors. He has taught and directed Theatre at Gladewater High School and Pine Tree High School, where his students advanced to the state level of UIL One Act Play Competition. Micah serves as Director of Theatre at Kilgore College. He holds his double BA in Theatre and Art from Stephen F. Austin State University (Texas). Micah has an all-level Theatre educator certificate and is also fully certified with the Texas Theatre Adjudicator’s Association. He has recently been awarded as an Exemplary Institution Representative by the Texas Educational Theatre Association.

Lauren Ufkes
Lauren serves as Education Director with the Texas Shakespeare Festival. She recently directed Crimes of the Heart at Kilgore College. At the Texas Shakespeare Festival, she has appeared as Blanch in King John, Maria in Love’s Labours Lost, and Rowena in The Lovely Stepsister. Lauren is a graduate from the University of Houston with an MFA in Acting, and a BFA from Western Michigan University. She has served as a clinician and adjudicator at various festivals throughout Texas.

Register online at Kilgore.edu/drama!