

Kilgore College

Music Department Handbook

Kilgore College
Department of Music and Dance
2020-2021

Music studies at KC are composed of equally important areas: voice, keyboard, and instrumental. Under the direction of the music faculty, students will find a wealth of opportunities in this field. In addition to private applied lessons, KC offers various small and major ensemble groups along with multiple opportunities for solo performance.

This handbook is designed specifically for students who are taking private studio lessons. All students are encouraged to speak to their studio teacher if they have questions or need clarification of the policies in this handbook.

We wish you the very best as you pursue your musical endeavors!

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GENERAL INFORMATION FOR MUSIC MAJORS

Vocal Area

VOICE AT KC

Dr. Mary Heiden

Chair, Music and Dance Dept.
& Director of Choral Activities
TURK Fine Arts 101
mheiden@kilgore.edu
903.983.8120

Mrs. Melanie Sullivan

Theory and Vocal Music Instructor
TURK Fine Arts 107
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903.988.7527

Mrs. Jeanne Johnson

Vocal Music &
Ear Training Instructor
TECVO 207
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COURSE DESCRIPTIONS

APPLIED VOICE FOR MUSIC MAJORS & MINORS

Students who are majoring or minoring in music should register for **MUAP** Private Applied Lessons. These lessons are designed to transfer as degree requirements. They also include compulsory ensemble registration, recital attendance, and Student Recital participation on the major instrument. Levels of instruction are:

- MUAP 1181 – freshman level, one credit hour
- MUAP 1281 – freshman level, two credit hours
- MUAP 2181 – sophomore level, one credit hour
- MUAP 2281 – sophomore level, two credit hours

APPLIED VOICE FOR ELECTIVE CREDIT

Students who are neither majoring nor minoring in music – or have not yet successfully auditioned for music major status – should register for **MUAP (NM)** Private Applied Lessons. These lessons are designed to transfer as elective credits only. Levels of instruction are:

- MUAP 1182 (NM) – freshman or sophomore level, one credit hour
- MUAP 1282 (NM) – freshman or sophomore level, two credit hours

LESSON TIMES – Students will receive twenty-five minute lessons for one credit hour and fifty-minute lessons for two credit hours.

REPERTOIRE REQUIREMENTS*

MUAP voice students:

Two Credit Hours – Learn six songs well and memorize four,
Or learn five songs well and memorize all. Includes at least two foreign language art songs or arias.

One Credit Hour – Learn four songs well and memorize three.
Includes at least one foreign language art song or aria.

MUAP (NM) voice students:

Two Credit Hours – Learn five songs well and memorize three,
Or learn four songs well and memorize all.

One Credit Hour – Learn three songs well and memorize two.

*Vocal repertoire requirements may be adjusted by the instructor.

PRACTICE REQUIREMENTS

Regular practice is essential for the mastery of vocal skills. Practice includes technical exercises and practical application to the repertoire. In addition, practice time may include such activities as translation, memorization, literature research, and rehearsal with the accompanist. At minimum, students are expected to practice the equivalent of their lesson time daily for a total of six hours per week. They will be required to record their daily practice times on a weekly assignment sheet and turn in this sheet at each applied lesson.

ATTENDANCE

Regular attendance at lessons is required. See Music Department Attendance Policy for Applied Lessons later in this Handbook for details.

GRADING

MUAP students will receive a weekly lesson grade based on preparation, improvement, and practice time reported for that week. For **MUAP** students, the grade will consist of an average of the 16 weekly lesson grades plus jury grades and performance grades used at the discretion of the teacher.

MUAP (NM) students will receive a weekly lesson grade based on preparation and improvement. For **MUAP (NM)** students, the final grade will simply equal the average of the 16 weekly lesson grades.

ACCOMPANISTS

KC voice students are primarily accompanied by the studio teacher or piano faculty. Other arrangements will be made as the need arises. See your teacher for details.

JURIES

Voice juries will be held during the final exam period for each semester. A sign-up sheet for jury times will be posted a week in advance.

For their jury, **MUAP** voice students will sing two selections from the semester's repertoire. The first selection will be of the student's choice; the second will be requested by the voice faculty.

MUAP (NM) voice students are not required to sing a jury, although they may be encouraged by their teacher to do so.

STUDIO CLASSES

MUAP students for whom voice is the primary instrument are **usually required** to register for Opera Workshop (fall) or Voice Class (spring) which include several STUDIO CLASSES each semester. Studio Class provides a forum for group instruction and for performances before an audience of peers. Vocal majors will perform for these classes as scheduled by their voice teacher.

VOICE AREA PERFORMANCES

Two KC programs are annually devoted entirely to voice students. In the Fall Semester, vocal majors often present a children's opera for area school children in multiple performances. In the Spring Semester, many students of the KC Voice Area and vocal majors are required to sing in the *Spring Vocal Concert*, a presentation of arias and art songs as well as selections from the musical theatre repertoire.

MASTER CLASSES

Master classes with guest artists are sometimes scheduled in the vocal area. These classes are designed to enhance the learning experience of all voice students. Students may be required to participate and observe these classes whenever they are held.

PUBLIC PERFORMANCE REQUIREMENTS

MUAP students for whom voice is the primary instrument are required to perform on one (1) solo major public performance each semester.

Keyboard Area

PIANO AND ORGAN AT KC

Dr. Mary Heiden

Chair, Music and Dance Dept.,
Director of Choral Activities,
Piano and Organ Instructor
TURK Fine Arts 101
mheiden@kilgore.edu
903.983.8120

Mr. Jonathan Kaan

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TURK Fine Arts 6
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Ms. Lydia Lim

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TURK Fine Arts 7C
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COURSE DESCRIPTIONS

APPLIED PIANO/ORGAN FOR MUSIC MAJORS & MINORS

Students who are majoring or minoring in music should register for **MUAP** Private Applied Lessons. These lessons are designed to transfer as degree requirements. They also include compulsory ensemble registration, recital attendance, and Student Recital participation on the major instrument. **MUAP** Applied Piano students must register for MUSI 1131 (Piano Ensemble I) or 1132 (Piano Ensemble II) each semester of applied study. Levels of instruction are:

Piano:

- MUAP 1169 – freshman level, one credit hour
- MUAP 1269 – freshman level, two credit hours
- MUAP 2169 – sophomore level, one credit hour
- MUAP 2269 – sophomore level, two credit hours

Organ:

- MUAP 1165 – freshman level, one credit hour
- MUAP 1265 – freshman level, two credit hours
- MUAP 2165 – sophomore level, one credit hour
- MUAP 2265 – sophomore level, two credit hours

APPLIED PIANO/ORGAN FOR ELECTIVE CREDIT

Students who are neither majoring nor minoring in music – or have not yet successfully auditioned for music major status – should register for **MUAP (NM)** Private Applied Lessons. These lessons are designed to transfer as elective credits only. Levels of instruction are:

Piano:

- MUAP 1170 (NM) – freshman or sophomore level, one credit hour
- MUAP 1270 (NM) – freshman or sophomore level, two credit hours

Organ:

- MUAP 1166 (NM) – freshman or sophomore level, one credit hour
- MUAP 1266 (NM) – freshman or sophomore level, two credit hours

LESSON TIMES – Students will receive twenty-five minute lessons for one credit hour and fifty-minute lessons for two credit hours.

REPERTOIRE REQUIREMENTS

MUAP Piano/Organ Students:

Keyboard Concentrations are required to study literature from the Baroque through contemporary style periods. The teacher and student will determine the level of difficulty the student is capable of mastering in a given semester.

Technical studies will be determined by the teacher after sufficiently evaluating the student's capabilities. A basic scale, arpeggio, dominant seventh, and diminished seventh regimen will be assigned to all piano concentrations. They will be required to show mastery of their customized technical regime for juries. Students will be required to memorize literature determined by the instructor. Piano students will be asked to sight-read at two levels below their current level.

PIANO REQUIREMENTS FOR ENTERING PIANO CONCENTRATIONS

The purpose of this list is to provide samples of repertoire for students entering Kilgore College wishing to pursue piano as their major concentration. Students should be able to read fluently literature suggested from this sample list. They should be prepared to play by memory two pieces of their choice from either the Baroque, Classical, Romantic, or Contemporary periods.

Repertoire List

1. Baroque: Bach: any short Preludes and Fugues or Two-Part Inventions. Other suggested composers: Scarlatti, Handel, Krieger, Telemann, Purcell

2. Classical: Sonatas: Beethoven, G Major, Op. 49#2; Mozart, C Major, K.545; Haydn, C Major (Hob XVI/35), or comparable works by other Classical-era composers.

3. Romantic: Pieces from Mendelssohn's "Songs Without Words." Other suggested composers: Schumann, Schubert, Grieg, Tchaikovsky, Field, Rebikoff, Brahms, Chopin.

4. Contemporary: Prep. A vol. of Guild Library; or Guild Repertoire books (One by an American composer if possible). Other suggested composers: Bartok, Kabalevsky, Tcherpnin, Gretchaninoff, Scriabin, Pinto, Debussy.

MUAP Organ Students: See Dr. Heiden for Repertoire-Musicianship requirements.

MUAP (NM) Piano/Organ Students:

The teacher and student will determine the level of difficulty which the student is capable of mastering in a given semester. Repertoire will be determined by the instructor based on the student's musical goals. Repertoire should cover the musical style periods from Baroque through contemporary.

PRACTICE REQUIREMENTS

Regular practice is essential for the mastery of keyboard skills. Keyboard majors are expected to practice a minimum of two hours daily. Non-majors should expect to practice a minimum of 30 minutes daily. Practice includes technical exercises and practical application to the repertoire. In addition, practice time may include such activities as memorization, literature research, sight reading labs, and accompanying.

ATTENDANCE

Regular attendance at lessons is required. See Music Department Attendance Policy for Applied Lessons later in this Handbook for details.

GRADING

MUAP students will receive a weekly lesson grade based on preparation, improvement, and practice time reported each week. For **MUAP** students, the grade will consist of an average of the 16 weekly lesson grades plus jury grades or performance grades used at the discretion of the teacher.

MUAP (NM) students will receive a weekly lesson grade based on preparation and improvement. For **MUAP (NM)** students, the final grade will simply equal the average of the 16 weekly lesson grades.

JURIES

Keyboard juries will be held during the final exam period for each semester. A sign-up sheet for jury times will be posted a week in advance.

For their jury, **MUAP** piano students will play two memorized selections from the semester's repertoire. Additionally, they will be asked to sight-read on a grade of difficulty two levels below the level of repertoire currently studied. The sight-reading grade will account for one-third of the overall jury grade.

MUAP (NM) piano students are not required to play a jury, although they may be encouraged by their teacher to do so.

STUDIO CLASSES

MUAP students for whom piano is the primary instrument are required to attend regularly-scheduled STUDIO CLASSES during each semester. Studio Class provides a forum for group instruction and for performances before an audience of peers. Students will perform for these classes as scheduled by their piano teacher.

MASTER CLASSES

Master classes with guest artists are sometimes scheduled in the piano area. These classes are designed to enhance the learning experience of all piano students. Students may be required to participate and observe these classes whenever they are held. Past master classes have featured Anne Turk, Valery Kuleshov, Ann Saslav, Olga Kern, Dr. David Karp, Alessio Bax, and John Owings as guest artists.

PUBLIC PERFORMANCE REQUIREMENTS

MUAP students for whom piano is the primary instrument are required to perform on one (1) major public performance each semester. Selection for the Music Honors Concert can fulfill this requirement for the spring semester. See your studio teacher for specific requirements.

Instrumental Area

INSTRUMENTAL MUSIC AT KC

Mr. Brent Farmer

Director of Bands
Percussion Studio
bfarmer@kilgore.edu
903-983-8272

Mr. Danny Vinson

Brass Studio
dvinson@kilgore.edu
903-983-8272

Mr. Howard Galletly

Woodwinds Studio
hgalletly@kilgore.edu
903-983-8272

Dr. Daniel Kyzer

Guitar Studio
dkyzer@kilgore.edu
903-983-8120

COURSE DESCRIPTIONS

APPLIED INSTRUMENTAL LESSONS FOR MUSIC MAJORS & MINORS

Students who are majoring or minoring in music should register for **MUAP** Private Applied Lessons. These lessons are designed to transfer as degree requirements. They also include compulsory ensemble registration, recital attendance, and Student Recital participation on the major instrument. Levels of instruction are:

Freshman level, one credit hour

- MUAP 1117 - Woodwinds
- MUAP 1137 - Brass
- MUAP 1157 - Percussion
- MUAP 1161 - Guitar

Freshman level, two credit hours

- MUAP 1217- Woodwinds
- MUAP 1237- Brass
- MUAP 1257- Percussion
- MUAP 1261- Guitar

Sophomore level, one credit hour

- MUAP 2117- Woodwinds
- MUAP 2137- Brass
- MUAP 2157- Percussion
- MUAP 2161- Guitar

Sophomore level, two credit hours

- MUAP 2217- Woodwinds
- MUAP 2237- Brass
- MUAP 2257- Percussion
- MUAP 2261- Guitar

APPLIED INSTRUMENTAL LESSONS FOR ELECTIVE CREDIT

Students who are neither majoring nor minoring in music – or have not yet successfully auditioned for music major status – should register for **MUAP (NM)** Private Applied Lessons. These lessons are designed to transfer as elective credits only. Levels of instruction are:

Freshman or sophomore level, one credit hour

MUAP 1118 (NM) – Woodwinds

MUAP 1138 (NM) – Brass

MUAP 1158 (NM) – Percussion

MUAP 1162 (NM) – Guitar

Freshman or sophomore level, two credit hours

MUAP 1218 (NM) – Woodwinds

MUAP 1238 (NM) – Brass

MUAP 1257 (NM) – Percussion

MUAP 1262 (NM) – Guitar

LESSON TIMES – Students will receive twenty-five minute lessons for one credit hour and fifty-minute lessons for two credit hours.

REPERTOIRE REQUIREMENTS

MUAP Instrumental students:

Instrumental music majors will utilize technical studies and method books from the current industry standard instrument appropriate repertoire. Solo literature will be selected from instrument appropriate literature with that prescribed by the University Interscholastic League as Class I solo repertoire being a minimum entry standard.

All **MUAP** instrumental students will learn and perform all major and melodic minor scales on their jury performance at the end of each semester in the following sequence:

Semester I- All major scales

Semester II- All minor scales

Semester III- All major and minor scales, major scales in 3rds

Semester IV- All major and minor scales, all scales in 3rds

MUAP (NM) Instrumental students:

Students will utilize technical studies/method books appropriate to their level of mastery.

ATTENDANCE

Regular attendance at lessons is required. See Music Department Attendance Policy for Applied Lessons later in this Handbook for details.

GRADING

MUAP students will receive a weekly lesson grade based on preparation, improvement, and practice time reported each week. For **MUAP** students, the grade will consist of an average of the 16 weekly lesson grades plus jury grades or performance grades used at the discretion of the teacher.

MUAP (NM) students will receive a weekly lesson grade based on preparation and improvement. For **MUAP (NM)** students, the final grade will simply equal the average of the 16 weekly lesson grades.

ACCOMPANISTS

KC instrumental students will be accompanied for Student Recital performances as well as for the Spring Instrumental Concert. See your teacher for details.

JURIES

Juries will be held during the final exam period for each semester. Juries will be evaluated by the instrumental staff and the chair of the music department. Juries will consist of excerpts from the student's semester repertoire inclusive of solo literature, etudes, and scales as indicated above.

MUAP (NM) instrumental students are not required to play a jury, although they may be encouraged by their teacher to do so.

STUDIO CONVOCATIONS

MUAP instrumental students are required to attend regularly-scheduled STUDIO CONVOCATIONS during each semester. Studio Convocation provides a forum for group instruction and for performances before an audience of peers. Students will perform for these classes as scheduled by their applied instrumental teacher.

Studio Convocation meets at least twice per semester during specified KC Ranger Band/Jazz Ensemble rehearsal hours.

MASTER CLASSES

Master classes with guest artists are sometimes scheduled in the instrumental area. These classes are designed to enhance the learning experience of all instrumental students. Students may be required to participate and observe these classes whenever they are held.

PUBLIC PERFORMANCE REQUIREMENTS

MUAP students studying an instrument as their primary applied lesson are required to perform on one (1) major solo public performance each semester. Selection for the Spring Instrumental Concert or Music Honors Concert may fulfill this requirement during the spring semester.

Music Department Attendance Policy for Applied Lessons

Applied lessons promote linear improvement throughout the course of the semester, therefore regular attendance at lessons is critical to student success and absences directly impede student progress. Absences and make-up lessons will be treated as follows:

Excused absences:

- A. Student absences will be excused due to official College business.
- B. Student absences due to illness must either be verified by the instructor or with a doctor's note in order to qualify as "excused."
- C. Notifying the instructor in advance of the absence is expected.
- D. Excused absences will be rescheduled at the convenience of the instructor, and the instructor may choose to make up the lesson *asynchronously*—having the student submit video recording of their repertoire to which the instructor will respond electronically with instruction and comments.
- E. Missed lessons must be made up promptly. Failure by the student to make up a missed lesson by the deadline given by the instructor will result in the student's lesson average being lowered by 10 points for that lesson.

Each unexcused absence will result in the student's lesson average being lowered by 10 points for that lesson. Unexcused absences will only be made up at the instructor's discretion.

Recital Attendance

ALL STUDENTS TAKING MUAP APPLIED LESSONS MUST MEET THE RECITAL ATTENDANCE REQUIREMENT EACH SEMESTER THEY ARE REGISTERED.

Recital Attendance will be entered as a PASS/FAIL grade at the end of each semester's transcript.

Fall Semester – 9 recitals/concerts (subject to change)

ATTENDANCE IS REQUIRED AT:

1. Fall Convocation
2. *Attendance/Participation in KC Ensemble Performance*
3. *Attendance/Participation in KC Ensemble Performance*
4. *Attendance/Participation in KC Ensemble Performance*
5. Student Recital I, Nov. 6
6. Student Recital II, Nov. 13
7. Virtual Concert I (with written concert review)
8. Virtual Concert II (with written concert review)
9. Virtual Concert III (with written concert review)

Virtual Concerts will be selected from a list of suggested concerts.

Spring Semester – to be announced in January 2021

MUAP Auditions

Each semester, during the first week of classes and during final exams week, music students will have the opportunity to audition for Music Major status by performing for the music department faculty. Each incoming student must audition during the first week of classes which they attend in order to be placed in the proper applied lessons.* The audition will consist of a solo performance by the student along with a demonstration of understanding of basic music reading and sight-reading skills. If the student fails this audition, he/she will be placed in MUAP (NM) (Music-Applied Elective) lessons. After the second semester of applied study, if the audition is failed, the student will no longer be considered a music major at Kilgore College. Probationary status MAY be

granted for one semester as a bridge to Major status at the discretion of the panel.

*The MUAP audition may be waived by the faculty in favor of a hearing to qualify for recital performance that semester. For the Fall semester, hearings must take place before Nov. 1.

Computer Competency Requirement

Students graduating with an AA/AS or AAT must meet the Computer Competency Requirement to graduate. They may do this by taking the Computer Competency Test in the Testing Center at a cost of \$35 and score at least a 70 on the test or by earning at least a D on BCIS 1305. BCIS 1305 may count as an elective for AA/AS and AAT degrees.

Appendices

Appendix I: Vocal Ensembles

MUEN 2141, 2142 Chorale TR 10:15-11:35 a.m.
Vocal ensemble training students using choral literature representing popular, classical, and contemporary styles. Membership requires attendance at all called rehearsals and public performances. Open by highly selective audition.

MUEN 1145, 1146 Camerata Singers TBA
A women's chamber choir. Open by audition.

MUEN 1151, 1152 KC Connection MW 1:45-3:05 p.m.
Open by audition. A highly-select group of 6-8 singers who perform music written for small ensemble.

Appendix II: Keyboard Ensembles

MUEN 1131, 1132 Piano Ensemble Arranged
Ensemble required of all piano concentrations or majors. Others may enroll with instructor's approval.

Appendix III: Instrumental Ensembles

MUEN 2121 Marching Band

MTWR 1:30-2:40 p.m.;
F 1:00-1:50 p.m.

The Kilgore College Ranger Band is the music department's premier marching instrumental performance ensemble meeting only in the fall semesters. Membership is by audition only and attendance requirements are strictly enforced for scholarship maintenance.

MUEN 2122 Wind Symphony

MTWR 1:30-2:40 p.m.;
F 1:00-1:50 p.m.

The Kilgore College Wind Symphony is the spring component of the music department's instrumental performance ensemble program. Membership is by audition only and attendance requirements are strictly enforced for scholarship maintenance.

MUEN 2125, 2126 Jazz Ensemble

MW 2:50-4:10 p.m.

The Jazz Ensemble is open to students by audition to facilitate the instrumentation of traditional American Jazz ensembles (5 saxophones, 4 trombones, 5 trumpets, piano, drums, rhythm guitar, and bass guitar).

MUEN 1135, 1136 Steel Drum Band

T 2:50-4:10 p.m.;
F 11:00 a.m.-11:50 a.m.

An instrumental ensemble composed only of steel drum percussion.

MUEN 1137, 1138 Chamber Ensemble

Arranged

An instrumental ensemble composed only of orchestral instruments.

MUEN 2123, 2124 Guitar Ensemble

Arranged

Open to guitar majors and by audition non-majors. This group performs music written for multiple guitars with an emphasis on classical repertoire. Jazz and popular styles may also be explored.

Appendix IV: Degree Requirements/Plans **Associate of Arts Degree in Music**

Remember that Field of Study degrees are NOT Core Complete!!
You must complete the Science part of the Core at the
Senior Institution

Field of Study - Music

This curriculum leads to an Associate of Arts degree requiring 60 SCH with a Field of Study in Music. The program is designed to prepare the student to continue toward a bachelor's degree in Music with various performing areas including voice, piano, or instrumental study. Additional courses in music, not a formal part of the Field of Study, may be recommended to better prepare the student for transfer to a senior institution.

FIRST YEAR

FIRST SEMESTER

Course			Semester Hours
MUAP 12—	Applied Lesson		2
MUSI 1181	Piano Music Maj. I		1
MUSI 1116	Sight Singing/Ear Training		1
MUSI 1311	Theory I		3
MUEN	Ensemble		1
ENGL 1301	Composition I		3
HIST 1301	United States History I		3
MATH	MATH (see list in core curriculum)		3
			17

SECOND SEMESTER

Course			Semester Hours
MUAP 12—	Applied Lesson		2
MUSI 1182	Piano Music Maj. II		1
MUSI 1117	Sight Singing/Ear Training		1
MUSI 1312	Theory II		3
MUEN	Ensemble		1
MUSI 1307	Music Literature		3
ENGL 1302	Composition II		3
HIST 1302	United States History II		3
			17

SECOND YEAR**FIRST SEMESTER**

Course			Semester Hours
MUAP	22—	Applied Lesson	2
MUSI	2181	Piano Mus Maj III	1
MUSI	2116	Sight Singing/Ear Training	1
MUSI	2311	Theory III	3
MUEN	.....	Ensemble	1
GOVT	2305	Federal Government	3
.....	.....	Social and Behavioral Sciences (see list in core curriculum)	3
			14

SECOND SEMESTER

Course			Semester Hours
MUAP	22—	Applied Lesson	2
MUSI	2182	Piano Mus Maj IV	1
MUSI	2117	Sight Singing/Ear Training	1
MUSI	2312	Theory IV	3
MUEN	.....	Ensemble	1
GOVT	2306	Texas Government	3
MU—	.....	Choose one : MUEN ... (additional ensemble), MUSI 1157 (Opera Workshop), MUSI 1183 (Voice Class), or MUAP (NM – Applied Lesson, Elective Credit)	1
			12

ASSOCIATE DEGREE IN MUSIC TOTAL: 60 Sem. Hrs.