

# Grants at KC

Kilgore College Faculty & Staff:

Kilgore College recently submitted an application for a new five-year cycle of funding at \$257,500 per year, for continuation of its Upward Bound program.

Upward Bound is a U.S. Department of Education TRIO program fund that allows colleges to work with at-risk, low-income area high school students in their pre-college performance and ultimately, though college completion.

Currently, 14 Upward Bound students are attending Kilgore College, while another nine students in the program are taking high school dual credit courses through KC.

The Kilgore program is tracking additional Upward Bound students attending other colleges.

Upward Bound was created by the Educational Opportunity Act of 1964 which was originally the War on Poverty statute.

Funding decisions in the 2017 grant competition are expected to be announced in March.

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## KC Grants Contact Information

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## Featured Funder

### **The Leona M. and Harry B. Helmsley Charitable Trust**

The [Helmsley Charitable Trust](#) aspires to improve lives by supporting exceptional efforts in the U.S. and abroad. Its support of education focuses on ensuring that all students have access to a quality education and the opportunity to pursue a meaningful postsecondary credential. The Trust has provided funding for several initiatives launched through the Achieving the Dream reform movement.

## Recent Activity

- *KC applied for a Texas Workforce Commission Jobs and Education in Texas grant for \$331,000. The funds would be used to purchase vehicles and equipment for the auto technology program.*
- *KC learned it was not selected to the Aspen Institute's Frontier Set of community colleges. KC was invited to apply because of its commitment to improving student outcomes.*

## Current and Planned Pursuits

Kilgore College is working on grant applications for:

**U.S. Department of Education Title III Strengthening Institutions** – The College has contracted with a consulting firm for preparation of an application to the U.S. Department of Education's Title III grant program.

A Proposal Development Team comprised of faculty and administration has been established and will meet weekly in preparation for the application. The deadline for the grant is March 13, 2017.



**National Endowment for the Arts Shakespeare in American Communities** – The Texas Shakespeare Festival will apply for funding from the National Endowment for the Arts Shakespeare in American Communities program. The program supports high-quality, professional productions of Shakespeare's plays for middle- and high-school students in underserved schools throughout the United States. The TSF contacted NEA when its Roadshow Tour launched in 2013 and was advised to apply when three years of successful program data is available.

**Children's Theatre Foundation** – The Texas Shakespeare Festival will seek a small grant award from the Children's Theatre Foundation Aurland Harris grant program in March. The program benefits the field of theatre for children and youth and the utilization of drama or theatre in education for children in grades K-12.

Potential grant funding sources are also being investigated to assist the Randolph C. Watson Library, the East Texas Oil Museum, the math department, a student food pantry, the workforce development program, equipment for physical therapist assistant and cultural sponsorship for Latinos en Accion.

## Grants Workshops

Fred Peters will conduct a Grants @ KC workshop on February 17, 2017, from 1:30-3 pm. No reservation is required.

Additionally, Peters will conduct a daylong Grants Project Intensive, with interested faculty and staff who wish to pursue grant funding for a special project.

The Project Intensive will be open first to anyone who previously attended a Grants @ KC workshop. The Project Intensive will be scheduled from 9 am to 3:30 pm on Friday, March 3. One-hour appointments can be scheduled throughout the day by contacting Peters in advance.

During the Project Intensive, research on possible funding sources for grants will take place and Peters will work with each faculty/staff member to develop outlines for grant proposals.

Both sessions will take place on the second floor of the Randolph C. Watson Library in the Conference Room (206).

