Dodson Auditorium was erected in the early 1950’s. During it’s early years, it was one of the finest spaces to host large events in the East Texas region. From the use of its lobby to the velvet-upholstered seating, and state-of-the-art lighting and acoustics, Dodson bespoke of the riches with which the small but bustling town of Kilgore had been blessed. It was a venue that the community could show off with pride. Dodson has served the community, to which it belongs, for more than 60 years. Dodson Auditorium’s seating capacity is more than 1,600 and controlled with state-of-the-art sound and light consoles.
Directions

Kilgore is located 5 miles south of Interstate 20 between Shreveport and Dallas. If air travel is desired, Longview’s airport is 10 miles east of Kilgore; The other airport options are Dallas, TX and Shreveport, LA. There is also Greyhound service available in Longview.

Kilgore College’s main campus is located at 1100 Broadway Blvd, Kilgore, TX 75662. The campus is accessed by taking Highway 259 South from I-20 (exit 589). The college's main contact number is (903) 984-8531.

Contacts

Ethan Herring - Manager
(903) 983-8635

Box Office - Coming Soon

Campus Police
(903) 983-8650
### House

<table>
<thead>
<tr>
<th>Maximum Seating Total</th>
<th>1,605</th>
</tr>
</thead>
</table>

#### Fixed Seating

<table>
<thead>
<tr>
<th>Floor Level</th>
<th>Balcony Level</th>
</tr>
</thead>
</table>

#### Dressing Rooms

1. **Two-Story Women’s Dressing Room**
   - 10 persons accommodated on the first floor level
   - 20 persons accommodated on the second floor level

2. **Two-Story Men’s Dressing Room**
   - 10 persons accommodated on the first floor level
   - 20 persons accommodated on the second floor level

All Dressing rooms contain hot & cold water, toilets, lighted Makeup mirrors, chairs, iron and ironing board, wardrobe racks, heating/cooling and monitor speakers for on-stage sound.

#### Loading Bays

Load-in doors:
- (2) 9’8” tall x 7’7” wide roll up overhead doors directly onto stage (stage right at ground level and stage left with one foot step)

### Stage

#### Stage Dimensions

<table>
<thead>
<tr>
<th>Proscenium Width</th>
<th>54’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium Height</td>
<td>22’ 10”</td>
</tr>
<tr>
<td>Stage Width</td>
<td>45’</td>
</tr>
<tr>
<td>Stage Height</td>
<td>31’ 5”</td>
</tr>
<tr>
<td>Stage Depth</td>
<td>29’ 6”</td>
</tr>
</tbody>
</table>

- Depth from Plaster Line to Back Wall: 25 ft.
- Depth from Front of Apron to Plaster Line: 4 ft. 6 in.

<table>
<thead>
<tr>
<th>Dimensions of wings:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Right: 15 ft. x 30 ft. x 20 ft</td>
</tr>
<tr>
<td>Left: 16 ft. x 30 ft. x 20 ft</td>
</tr>
</tbody>
</table>

#### Orchestra Pit

<table>
<thead>
<tr>
<th>Pit elevation from stage floor</th>
<th>5’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pit Width</td>
<td>35’</td>
</tr>
<tr>
<td>Pit Depth at center stage</td>
<td>9’</td>
</tr>
<tr>
<td>Pit Depth SL &amp; SR</td>
<td>2’ 5”</td>
</tr>
<tr>
<td>Pit Musician Capacity</td>
<td>20</td>
</tr>
</tbody>
</table>

#### Rigging

- Our fly system is a hand winch, single purchase, counterweight system.

- Available battens in system: 7 (not including electric or curtains)

- Located in Stage right wing

- Ceiling is at 35ft
Curtains

**Main Curtain**
Travel
Hyacinth 25oz. Velour with 75% fullness.
32’W x 22’H

**Main Valance**
Hyacinth
64’W x 9’H

**Traveller/Teaser**
Hyacinth 25oz. Velour with 75% fullness
20’W x 22’H

**Borders**
Black
(3)- 22’W x 9’H

**Legs**
(2)- 14’W x 22’H

**Mid-Stage Traveler**
Black 25oz. Velour with 75% fullness
16’W x 22’H

**Upstage Traveler**
Black 25oz. Velour with 75% fullness
16’W x 22’H

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**Lighting System**

**Production**
ETC Ion with Dual Touch-Screen Monitors
ETC Ion Focus Remote

**Stage lighting System**
Strand system

**Cyclorama**

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**FOH Lighting Positions**

Two Booms located House Right and Left provide the auditorium with its FOH lighting.

<table>
<thead>
<tr>
<th>House Left/Right Boom</th>
<th>26°</th>
<th>26°</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>26°</td>
<td>26°</td>
</tr>
<tr>
<td></td>
<td>36°</td>
<td>36°</td>
</tr>
<tr>
<td></td>
<td>36°</td>
<td>36°</td>
</tr>
</tbody>
</table>

**Lighting Instrument Inventory**

45 ETC Source Four Parnell
10 ETC 750 Ellipsoidal 19°
  8 ETC 750 Ellipsoidal 26°
  4 ETC 750 Ellipsoidal 36°
  7 6’ ColourBlaze LED Light Bars (Edison Connector)
  2 Altman Voyager Follow spots

**Intelligent Lighting Inventory**

6 MAC 700 Profiles
8 Elations 5R Beam Extremes
  8 MAC 301s
  5 GLP Volkslicht

All instruments include C-clamps, safety cable, and color frame.
All connectors are 20A Stage pin (Unless Noted)

**Dimmers**
Circuits- 120 Theatrical dimming circuits
Video

Video/Data Projectors & Screens
(2) Sanyo 12k Projectors that Project on our two side screens on either side of the stage.

(1) Mitsubishi UL7400u FOH Projector

Hookups to projectors are in the Tech Booth

Nothing else is prewired for FOH projection or any other configuration.

Sound

House Sound Console
Yamaha TF5 Digital Mixing Console
  32 Mono inputs
  4 Stereo inputs
  14 sub-group/ aux busses

House mix position
Center House Tech Booth.

House Speaker Systems
(2) EV-Innovation Clusters with dual TH-112 Subs behind the clusters.

Monitor Speakers
(4) EV-TX1122FM covering the stage and
(2) EV monitors in SR and SL wing

Communication
5 wired Clearcom RS-701 headset units
Clearcom port locations:
  3 in Tech Booth
  1 on stage left down-stage wall
  2 at stage managers rack (down stage right)
  2 In Follow spot room
3 wireless BP210 Beltpacks with single ear headsets

Optional Wired Locations
  2 in Orchestra Pit
  1 located in each boom

Microphones
6 Shure SLX/2 SM58 Wireless combo units
3 Shure Beta 58 vocal mics
2 Shure 849 condenser mics
1 Shotgun mic
DPA d:vote Core

Playback and Record
Mac Pro
CD Player
Samsung Bluray Player

Piano
Steinway & Sons Model D 7ft