



Dodson Auditorium

817 Nolen Street
Kilgore, TX 75662

Ethan Herring-Technical Director and Facility Manager

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Dodson Auditorium Technical Specifications



Dodson Auditorium was erected in the early 1950's. During its early years, it was one of the finest spaces to host large events in the East Texas region. From the use of its lobby to the velvet-upholstered seating, and state-of-the-art lighting and acoustics, Dodson bespoke of the riches with which the small but bustling town of Kilgore had been blessed. It was a venue that the community could show off with pride. Dodson has served the community, to which it belongs, for more than 60 years. Dodson Auditorium's seating capacity is more than 1,600 and controlled with state-of-the-art sound and light consoles.

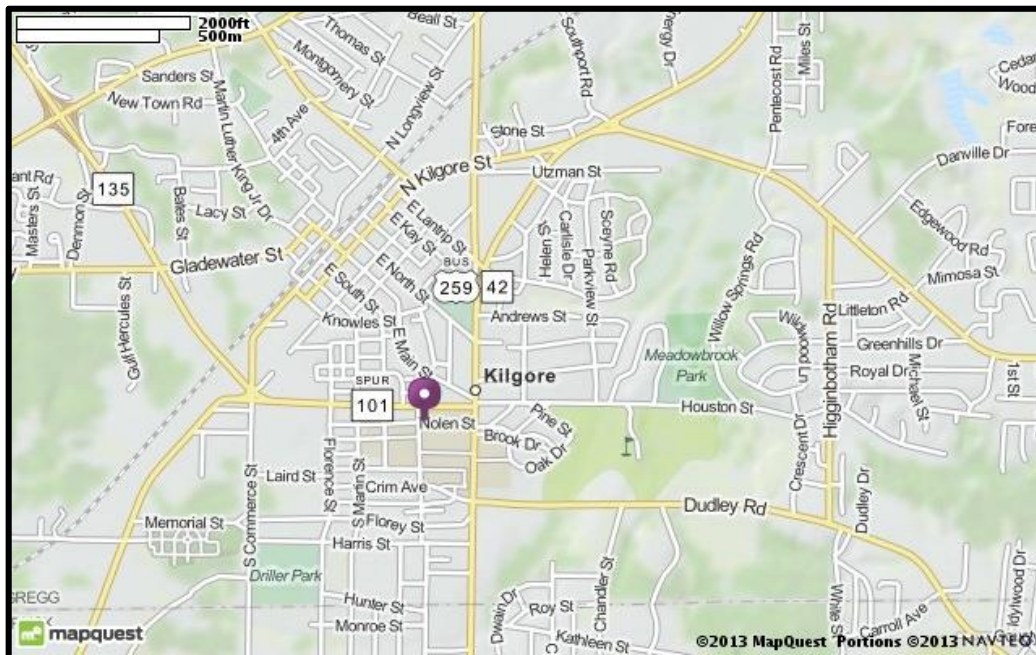
Contacts

Ethan Herring - Manager
(903) 983-8635

Box Office - Coming Soon

Campus Police
(903) 983-8650

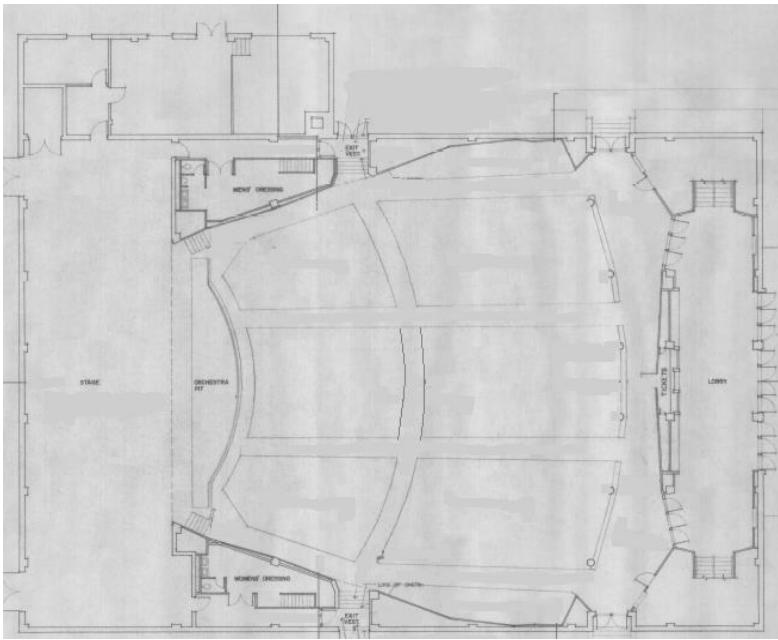
Directions



Kilgore is located 5 miles south of Interstate 20 between Shreveport and Dallas. If air travel is desired, Longview's airport is 10 miles east of Kilgore; The other airport options are Dallas, TX and Shreveport, LA. There is also Greyhound service available in Longview.

Kilgore College's main campus is located at 1100 Broadway Blvd, Kilgore, TX 75662. The campus is accessed by taking Highway 259 South from I-20 (exit 589). The college's main contact number is (903) 984-8531.

House



Maximum Seating Total **1,605**

Fixed Seating

Floor Level

Balcony Level

Dressing Rooms

1 Two-Story Women's Dressing Room

10 persons accommodated on the first floor level

20 persons accommodated on the second floor level

1 Two-Story Men's Dressing Room

10 persons accommodated on the first floor level

20 persons accommodated on the second floor level

All Dressing rooms contain hot & cold water, toilets, lighted Makeup mirrors, chairs, iron and ironing board, wardrobe racks, heating/cooling and monitor speakers for on-stage sound.

Loading Bays

Load-in doors: (2) 9'8" tall x 7'7" wide roll up overhead doors directly onto stage (stage right at ground level and stage left with one foot step)

Stage

Stage Dimensions

Proscenium Width	54'
Proscenium Height	22' 10"
Stage Width	45'
Stage Height	31' 5"
Stage Depth	29' 6"

Depth from Plaster Line to Back Wall: 25 ft.

Depth from Front of Apron to Plaster Line:
4 ft. 6 in.

Dimensions of wings:

Right: 15 ft. x 30 ft. x 20 ft

Left: 16 ft. x 30 ft. x 20 ft

Orchestra Pit

Pit elevation from stage floor 5'

Pit Width 35'

Pit Depth at center stage 9'

Pit Depth SL & SR 2' 5"

Pit Musician Capacity 20

Rigging

Our fly system is a hand winch, single purchase, counterweight system.

Available battens in system: 7
(not including electric or curtains)

Located in Stage right wing

Ceiling is at 35ft

Curtains

Main Curtain

Travel

Hyacinth 25oz. Velour with 75% fullness.

32'W x 22'H

Main Valance

Hyacinth

64'W x 9'H

Traveller/Teaser

Hyacinth 25oz. Velour with 75% fullness

20'W x 22'H

Borders

Black

(3)- 22'W x 9'H

Legs

(2)- 14'W x 22'H

Mid-Stage Traveler

Black 25oz. Velour with 75% fullness

16'W x 22'H

Upstage Traveler

Black 25oz. Velour with 75% fullness

16'W x 22'H

Cyclorama

Lighting System

Production

ETC Ion with Dual Touch-Screen Monitors

ETC Ion Focus Remote

Stage lighting System

Strand system

Dimmers

Circuits- 120 Theatrical dimming circuits

FOH Lighting Positions

Two Booms located House Right and Left provide the auditorium with its FOH lighting.

House Left/Right Boom

26°	26°
26°	26°
36°	36°
36°	36°

Lighting Instrument Inventory

45	ETC Source Four Parnell
10	ETC 750 Ellipsoidal 19°
8	ETC 750 Ellipsoidal 26°
4	ETC 750 Ellipsoidal 36°
7	6' ColourBlaze LED Light Bars (Edison Connector)
2	Altman Voyager Follow spots

Intelligent Lighting Inventory

6	MAC 700 Profiles
8	Elations 5R Beam Extremes
8	MAC 301s
5	GLP Volkslicht

All instruments include C-clamps, safety cable, and color frame.

All connectors are 20A Stage pin (Unless Noted)

Video

Video/Data Projectors & Screens

(2) Sanyo 12k Projectors that Project on our two side screens on either side of the stage.

(1) Mitsubishi UL7400u FOH Projector

Hookups to projectors are in the Tech Booth

Nothing else is prewired for FOH projection or any other configuration.

Sound

House Sound Console Yamaha TF5 Digital Mixing Console

32 Mono inputs

4 Stereo inputs

14 sub-group/ aux busses

House mix position

Center House Tech Booth.

House Speaker Systems

(2) EV-Innovation Clusters with dual TH-112 Subs behind the clusters.

Monitor Speakers

(4) EV- TX1122FM covering the stage and

(2) EV monitors in SR and SL wing

Communication

5 wired Clearcom RS-701 headset units

Clearcom port locations:

3 in Tech Booth

1 on stage left down-stage wall

2 at stage managers rack (down stage right)

2 In Follow spot room

3 wireless BP210 Beltpacks with single ear headsets

Optional Wired Locations

2 in Orchestra Pit

1 located in each boom

Microphones

6 Shure SLX/2 SM58 Wireless combo units

3 Shure Beta 58 vocal mics

2 Shure 849 condenser mics

1 Shotgun mic

DPA d:vote Core

Playback and Record

Mac Pro

CD Player

Samsung Bluray Player

Piano

Steinway & Sons Model D 7ft